

Quilt is 70"x 70"

GOOD FORTUNE by kate Spain

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There are 25 blocks in the quilt, each block uses one print.

Look at the quilt assembly diagram to see what block type (Whole, Half, Side or Corner) appears where then make your print selections before cutting the strips.

Cutting

Whole blocks:

from EACH of 9 Jelly RollTM strips cut: $2-2\frac{1}{2}x \frac{10\frac{1}{2}}{2}, 2-2\frac{1}{2}x \frac{6\frac{1}{2}}{2}$

Half and Side blocks:

from EACH of 12 Jelly Roll[™] strips cut: $1-2\frac{1}{2}x 10\frac{1}{2}, 3-2\frac{1}{2}x 6\frac{1}{2}, 1-2\frac{1}{2}x 2\frac{1}{2} - Note:$ Save the matching $2\frac{1}{2}$ square for Step 7

Corner blocks:

from EACH of 4 Jelly Roll[™] strips cut: 1–2½"x 10½", 1–2½"x 8½", 1–2½"x 6½", 1–2½"x 4½"

From the remaining Jelly RollTM strips & scraps: $16-2\frac{1}{2}x \frac{4\frac{1}{2}}{2}, 25-2\frac{1}{2}x \frac{2\frac{1}{2}}{2}$

Background:

3-6¹/₂"x WOF strips set aside 1 strip for strip piecing subcut 30-6¹/₂"x 2¹/₂"
7-4¹/₂"x WOF strips

- set aside 5 strips for strip piecing subcut 24–4¹/₂"x 2¹/₂"
- 14–2½"x WOF strips combine 6 strips subcut 2–2½"x 62½" (Inner Border) 2–2½"x 58½" (Inner Border)

From 8 remaining strips subcut 12–2½"x 10½" 66–2½"x 2½"

Border and Accent:

7–4½"x WOF strips combine strips subcut 2–4½"x 70½" (Final Border) 2–4½"x 62½" (Final Border)

4–2¹/₂"x WOF strips (set aside 3 for Strip Sets) subcut 2–2¹/₂"x 2¹/₂" from remaining strip

Binding:

7–2½"x WOF strips

Quilter Basics

Read instructions before beginning a project.

- All instructions include a ¹/₄" seam allowance.
- 22" measurement is approximate; WOF=width of fabric.
- 22" may indicate cutting the length of a fat quarter or cutting the width of fabric strip in half

Quilt Construction

Let's get started! We will assemble all the sashings and 4 different block types before assembling the quilt top.

Block Center Follow the diagrams to make:

Sashing A: Make $22-2\frac{1}{2}$ "x $10\frac{1}{2}$ " with seams.





Sashing C: Make $2-2\frac{1}{2}$ "x $14\frac{1}{2}$ " with seams.



Sashing D: Make $8-2\frac{1}{2}$ "x $10\frac{1}{2}$ " with seams.



Sashing E: Make $8-6\frac{1}{2}x 10\frac{1}{2}$ with seams.



When possible press towards the dark prints.



Whole Block: Combine the Block Center and one Jelly Roll[™] print (2–2½"x 6½", 2–2½"x 10½") to make the Whole Block. Make 9, 10½"x 10½" with seams.



Half Block: Combine one Jelly RollTM print $(3-2\frac{1}{2}x 6\frac{1}{2})$, assorted $2\frac{1}{2}$ " Jelly RollTM prints and the Background print $(1-2\frac{1}{2}x 2\frac{1}{2})$, $2-2\frac{1}{2}x 4\frac{1}{2}$ ") to make the Half Center. Make 12, $6\frac{1}{2}x 10\frac{1}{2}$ " with seams.



Side Block: Combine one Half Block, one Jelly Roll[™] print that matches the Half Block print (1–2½"x 10½"), Sashing A, and Background print ((1–2½"x 10½") to make the Side Center. Make 4, 12½"x 10½" with seams.



Side Block Make 4 total 12½"x 10½" with seams

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Corner Block: Combine one Jelly RollTM print $(1-2\frac{1}{2}x4\frac{1}{2})$, $1-2\frac{1}{2}x6\frac{1}{2}$, $1-2\frac{1}{2}x8\frac{1}{2}$, $1-2\frac{1}{2}x10\frac{1}{2}$), Block Center and Background print $(2-2\frac{1}{2}x2\frac{1}{2})$ to make the Corner Block. Make 4, $10\frac{1}{2}x10\frac{1}{2}$ with seams.



Assemble the quilt top: Sew the Sashings and Blocks into columns as shown then combine the columns.

Note: Assemble these sashing units so that the $2^{1/2}$ " Jelly RollTM prints match the Half Block prints.

match Bkgd **2¹/2" ?** 2¹/2" **?** 2¹/2" match



Combine the columns.



Quilt top is 58¹/₂"x 58¹/₂" with seams.



Add the Borders: Add the Background Inner Borders, sides first then top and bottom. 8 Add the Final Borders, sides first then top and bottom.

Sew the $7-2\frac{1}{2}$ "x WOF Binding strips together. 9 Layer, quilt and bind. ENJOY!



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Quilt is 70"x 70".

Fabric Requirements_ Quilt Blocks: One Jelly Roll[™] (36–2½"x WOF strips) Accent & Border: 11/4 yards (27107 19) Background: 21/2 yards (9900 98 Bella Solid) Binding: 5/8 yard Backing: 4¹/₂ yards

27100 12	27100 17	27100 19	27101 12	27101 13	27101 15	
27101 16	27101 17	27102 16	27102 17	27102 19	27102 27	
27103 11	27103 12	27103 13	27103 14	27104 12	27104 16	
27104 17	27104 18	27104 19	27105 12	27105 15	27105 17	
27106 13	27106 15	27106 16	27107 13	27107 15	27107 16	Lisa Christensen
27107 18	27107 19	27108 12	27108 15	27108 16	27108 17	pattern directions by Lisa Christensen

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